

son (eighth at the Boston Centre for the Arts), and O'Reilly remains as Sógán's Artistic Director. Her oversight at Sógán has allowed O'Reilly to carry out the company's mission of introducing Irish and Celtic plays with diverse perspectives on modern Ireland to Boston audiences.

O'Reilly will bring her much-sought-after talent to Boston College's take on *Ta..a..*, originally produced in 1980 by the Field Day Theatre Company. The play is set in the fictional community of Baile Beag, County Donegal and depicts the encounters between a motley group of Irish-speaking locals and British soldiers sent to map Ireland in 1833, vividly illustrating the connections between language and nationality. One of playwright Brian Friel's most celebrated works, *Ta..a..* ran on Broadway in 1995 and 2007, at

Carmel O'Reilly is the 2010 Rev. J. Donald Monan, S.J. Professor in Theatre Arts. As the Monan Professor, O'Reilly will conduct a semester-long residency at Boston College and direct the production of Brian Friel's *Ta..a..* in the Theatre Department.

Born in Co. Fermanagh, Northern Ireland, O'Reilly has been a fixture in Irish and American theatre for a number of years. The theater company she founded, Sógán Theatre Company, is now in its fourteenth sea-

## Center for Irish Programs to host Maurice Fitzpatrick

Maurice Fitzpatrick is a Keio University Tokyo-based teacher and scholar of Irish literature. Last year, he wrote and co-produced a film for The RTÉ and BBC called *The Boy, the School, the Girl*. The film, which premiered at the Galway Film Festival on July 10, 2009, tells the story of the first generation of Northern Irish schoolchildren to profit from the Northern Ireland Education Act of 1947. That legislation, inaugurated

## Boston College-Queen's University Faculty Exchange

For the second consecutive year, Boston College and Queen's University, Belfast will take part in a week-long faculty exchange program. Desmond Bell, Professor of Film Studies at Queen's, will come to Boston to present his latest film, *Cherry, the Dog and the Elephant*, at Boston College's Irish Film Festival. Professor Bell, whose earlier works include *Harbour Rain*, *Kill the Irish* and *The Last Summer*, will also meet with Boston College students and faculty to discuss his innovative approach to

Management Center of Innsbruck, Austria as well as those from a new partnership with the Universidad de Deusto in Bilbao, Spain. For more information about any of these programs, please go to the Irish Institute's Web page at [www.bc.edu/irishinstitute](http://www.bc.edu/irishinstitute).

## McMullen Exhibit to Feature Irish Writers

In the fall of 2010, the McMullen Museum will host an exhibit entitled "Writers' Lives and the Arts of Portraiture." The original exhibit was created by Peter Murray, Director of the Crawford Art Gallery in Cork, Ireland. It includes portrait paintings, sketches, and sculptures of many of Ireland's most prominent

open to the public. Sunday, April 18, 2:00-6:00. Find out more on the Bloomsday in April Website: <http://bloomsdayinapril.wordpress.com>.

, 2

In March, Burns Scholar Thomas Bartlett will present "The Pursuit of Helen Landreth: Robert Emmet, Gender, and Historical Scholarship in Mid-Twentieth-Century Ireland." Professor Bartlett is Chair in Irish History at King's College, University of Aberdeen. The lecture will take place at 4:00 in the Thompson Room of the Burns Library.

Program, Connolly House, Chestnut Hill, MA 02467.  
Questions concerning the application can be directed  
to [irish@bc.edu](mailto:irish@bc.edu).

The Maeve O'Reilly Finley Fellowship will be

Cindy Kallet and Grey Larsen, both highly regarded

Non-Profit Org.  
U.S. Postage.