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P M M t% C



1990, 1986!% 198

IRISH STUDIES COURSES SPRING2003

ABBEY THEATRE SUMMER WORKSHOP

ÉIRE/LAND: CULTURE, POLITICS, AND IRISH LANDSCAPE

MAPS AND MEANING IN IRISH
CULTURE
1% 1% 5%%

t% 1.3

t% I G 1985; 5 , 5 196 196 196 \$\frac{1}{2} \frac{1}{2} \frac 11100

MAJOR IRISH WRITERS

O'C , C , % 5, C , 5, H 5, , 🗢 . N D 😭 🐃 .I .- 🖘 .

IRISH ROMANTICISM

1% 1% 1% 👟 1% ** 1%* 1% 1% 1% B 1% * E 5 5 5% 5 11.1

REPRESENTING THE TROUBLES

1% 5 1% 1% 1% 1% 1% 1% , 5 1% 1% 1% 1% 1% 1% =1% I = 1% 1% ____ 1% 1% ____ 1% 1% ... 11, 1,11.

THE ORIGINS OF CONFLICT IN THE BRITISH ISLES

t% t% t% t% = 1% I -≈ 1%1% 1%≈ G 1%B 1%≈ P ≈ t%≈ ... t% Æ ... -N 🖐 ≈ 1% **B** 194%=1%1% **E** G 1% B 1%=, = ,1% 1% · 🛸 🕠 , / · , // · .

AMERICAN IMMIGRATION AND ETHNICITY

₹ 1% 1% = TT 1%= = 1%= 1%= 1% 1986-1% 1%1% = 1 1% :1% = 1965-196 1965 1966 ; 1966

THE POLITICS OF NORTHERN IRELAND

= 19211%t% = 1% = = = = 1% -

1% 1% 1% 🐃 1% 1% 🛎 1% K🖦 -1% 1968 198 G F A 5 51% ..., . '17.

CONTINUING MODERN IRISH II

INTRODUCTION TO IRISH FOLK MUSIC

1% : (I) 1% 5 1% 1% 1% 5 1% 5 5 5 1% 5 1% 5 (2) 1% 1%= 7

IRISH DANCING: BEGINNER AND ADVANCED BEGINNER

M \$ 1% I

= I = E = 1% 1% 1% 1% 5 1% 1% c 5 5 7 5 1% -1% c 5 5 1% 7 5-=1%1%= 1%

IRISH DANCING: ADVANCED

1% c = = 5 5 1% 1% E = 1% -1%= 1%

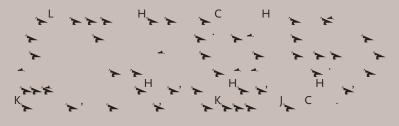
TRADITIONAL IRISH FIDDLE

r , r r q r!%%r. 1% r!% * 1%**!%- *1% I * ,1% t% t% 1 % 1...

TIN WHISTLE

A = 1%=1%= 1% 1% 1% 1% 1% 😕 🥫 . . . I 👟 i. .





A M D 1% 1% 1% 1% B L

\$ B \$ L , \$ = = 1% = 1% 1%I = .J = E =, = I 1% 1% 35-t%≅⊊ ... - I ... ⊊ .. E = 1%1% 1%= = 1% ±% ≈ B±% ≈ , B ≈ I M L =, 1%1% = 1%5 = = 1% \$ 1% ₹ I \$, 1% 1% A%5.1%, B 5 L 5 1%OAN . E = H . 1% 1800 = 180 ±% 1792 B ±%H F ±% .

1% = E = 1% 1% = = 1% . 1% 1% = 1% , = 1% , = 1% = 1% = 1% 1% = 1% = 1% 1% 1% 1% \$ 1% \$ \$ \frac{1}{2} \frac{1}{ 1% 1% 1% ± 1% 1%½ , 1% G 1% 1% 1% . *.
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 194%, 5 5 1 5 ,1% 5 1% K5 5 5 A 1% 1% 1% \$ 1% \$ 1% TT 198 1% IC 15%= 15% OAN L. D. D #% #% *** ***** 1% TT = 1% 1% . I C 1% 5 5 1% B 5 L 5 1% \$\frac{100}{3}\$ \frac{100}{3}\$ \frac{100}{3}\$ \tag{10}\$ \tag{10}\$ t% ±1%/1% t%

M OA F F

T 1 1% 1% M
OÅ F .M G 1% OÅ ≈ Æ -I Lt% t% ≈ D ♥ t% ≈ t% 198% N **v** C≈ ≈ 1% ≈ 1% C in it is the last of it places ',...'; t% M = = N ND = = .

A A 1/4 1%

t% ≒ , t% t% t% -* 1% BC C * 1% M * 1 1 1% 1 1% * t% I t% ≒

Ţ, , \$ Ţ .kJ\$, , 1%\$1% \$ 1% B \$ L \$ 1% H * 1% 1% 1/4% , A 1% * I 👣 ½ , 1%, * 👣 . . -= 1%= 198% 1%, I = 1% 1%1%

PUBLICATIONS

LISABETH BUCHELT

A 1% D == E 1% 1% 1% P % P 🚅 ../ i.. (M M 🛸 M 🥱 , C 1% 1%H 2003).

SEAMUS CONNOLLY AND

LAUREL MARTIN

" C C (M B P 1%= 2002).

KATE COSTELLO-SULLIVAN

:D /L 1%== 1% L=== ,//; (M M = M = , C 1% 19H 2003).

K♥? K ♥ ♥ 1% H = 1% C = 17 = 1% (D. =: F. C. 196P , 2002).

, I 🐃 🐃 蹪 🛶 🕍 🐃 H . , , , , , (\$1% 2002).

THOMAS HACHEY

t% 🐃 t% I N t% t% 1 (= 2003).

, D 🐃 🖘 🛠 🖺 I F 🛸 P , II, 1923-1926. (= 2003).

MARJORIE HOWES

P D , P 1% 1%=:

1. 1% 1% 1% .../ i... (M M ≤ M -~; C 1% 1%H 2003), 1% K ≈ OAN .

KEVIN KENNY

FI -A; FH 1% 2002).

, 2003).

D , \$\infty C \sqrt{} G , I 1,.,1. , 2003).

1% 1% H 1% 1% I D _____ = F C %P ,2003).

VERA KREILKAMP

E t%, .../1... (M M ≤ M ≤ , C t% = 19H . 2003).

P \$ 1% M 'A L . . . B H . . t% P G ≤ , ≤ t% M → ≤ .,// i. (M M ≒ M ≒ ,C 1% 1% H , 2003).

NANCY NETZER

A 196F G = : = 196= N 196= I = 196 1% = E M G = A _8 = .../ i. (M M ≤ M ⊂ , C 1% 1% H , 2003).

PHILIP O'LEARY

. 10 mg 11 1. .

KEVIN O'NEILL

₱ 1% 1% 1% .../ i ... (M M 🗢 M ≒ , C 1% 1%H , 2003), 1% M Н

ROBERT SAVAGE

C= 1% 1% / = 1% 1% 1% 1% C 196P 2003.

, I ち 🖽 F 💢 (), , • . 11. 11 1. , = 2003. 1850-1936 = .//i. (M M = M =, C 19% 19%H 2003).

JAMES SMITH

≈ (t% , t%) • , · ... · , ... 15%:// / 21/ / 5 1%/

AMY WITHERBEE

I N 1986 B 1% 1% 1516 C $P \rightarrow J^{\infty} J , i.i.i. . , i_{1}..$, , , 2003.

PRESENTATIONS

ERIN BROWN

= 1 1% 1% N C= = I <u>t</u>% (O <u>t</u>% 25, 2002).

KATE COSTELLO-SULLIVAN

I N - i, / / / / ... /

THOMAS HACHEY

RUTH-ANN HARRIS

ち , L , 🕦 ち (M 16, 2002).

,C t% B ≤ , t% 1% B 1% ,1% L 1% 1% I H __ P C 1% C , C , C , C , N L , E , N H ; (N 😭 9, 2002).

(J. 15, 2002).

N 1995 P 196 , I 5 5 5 196 L= C=%M= = H £ Lt% t% (N 😘 5, 2002).

MARJORIE HOWES,

N 1% D = 1% I A1%=1%-N 1% D = 1% (A 2002).

M . If M , M , M , M , M , M , M , M , M , M , M , M* 1%1% A 1% (O 1% 2002).

KEVIN KENNY

N P 1% 5 1% A 5 1 — C C 5 1% 1% 1% 1% A 5 5 C 1% 1% 1% 1% 1% A 5 5 C 1% 7 , 5 1% N 1% D 5 (N 😭 1, 2002).

I 1 5 1% ₺ B 1% 1% \$\frac{1}{2}\sigma\, \sigma\, (O <u>t</u>% II, 2002).

I G M 1% ∶ D D. (J=. 27, 2003).

FORREST K. LEHMAN

E = 1% = 1..., 1... 108 M280 D. ((N)) = 10

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KEVIN O'NEILL
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F = 5 N : , B%-5 , 5 P 1% I 5198% P= I -5 H 1% A 1%5, C (J5 4, 2002).

ROBERT SAVAGE

JAMES SMITH

NADIA SMITH

AMY WITHERBEE

1% = C= = 1% 1% 1% M 1% = C= = 1% = B = M A 1 198% T = H 1% C= = N 1% (A 1% 4, 2002).

A = L 19% B = 1% 19% N B = C= I 1 1% - (O 1% 25, 2002).

AWARDS

SÉAMUS CONNOLLY HONORED BY

IRISH ECHO

USROPPLIBRARY- - - . ONE AS

I 1% C # H C 1% 19H , MA 02467 3808

