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THE BOISI CENTER FOR RELIGION AND AMERICAN PUBLIC LIFE

FROM THE DIRECTOR

#### 23 Professor Ali Banuazizi,

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Part of the challenge posed by the events of September II is that they raise anew the question of religion and its connection to politicsbut it is a question that current foreign policy institutions are ill-prepared to answer. With a secular focus stemming perhaps from the reaction against religious wars of the 16th and 17th centuries, modern western foreign policy operates on the assumption that it is possible to understand the world without understanding religion. Hehir pointed out that virtually no foreign-relations textbook published in the U.S. has even one chapter on religion, and that foreign ministries lack designated positions for experts on religious issues. Yet, as Hehir asserted, the idea that one could understand the collapse of communism in Europe without considering a Polish Pope in alliance with Solidarity, or the struggles in Latin America without reference to the Catholic Church, Continued on page 5



JANUARY

# Hehir Speaks on "Order, War and Terrorism: Drawing Moral Lines"

**O**<sup>n</sup> November 1, 2001, The Reverend J. Bryan Hehir, Chair of the Executive Committee of Harvard Divinity School and noted scholar in the field of international relations and Catholic social teaching, offered his perspective on the United States' response to September II to an audience at St. Ignatius Church. In a lecture entitled "Order, War, and Terrorism: Drawing Moral Lines," Father Hehir stressed the need for foreign policy to take more seriously the role of religion in international politics, and noted that the phenomenon of terrorism represents a new challenge for understanding the ethical dimension of war.

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**O**<sup>n</sup> October 31, Martin Marty, a noted scholar of religion and the Fairfax M. Cone Distinguished Service Professor Emeritus at the University of Chicago, came to St. Ignatius Church at Boston College to give a talk on "The Logic of Fundamentalism: Responses to September 11." In his talk, Marty drew on insights from the six-year Fundamentalism Project he directed for the American Academy of Arts and Sciences from 1987-1993. One of the results of the project, which studied fundamentalist groups in 23 different religions, was that it became possible to understand fundamentalism itself as a distinct kind of movement that is in part a reaction to modernity.

How fundamentalists experience modernity, and its attendant pluralism and relativism, can be characterized, said Marty, in terms of a number of particular features. Central to fundamentalist move-

ments is their self-definition as "the old time religion," a return to a pure past before the intrusion of modernity.  ${\rm F}$ 

### Hollenbach Discusses

**O**n the morning of September 11, the Boisi Center received a phone call relating the news that a plane had crashed into the World Trade Center in New York City. As the morning progressed, we watched in horror as news of the attacks on the World Trade Center Towers and the Pentagon unfolded on our television screen. As the time for our lunch seminar approached, we decided

## Against a Background of Tragedy

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#### Kathleen Norris Visits the Boisi Center

ulty from the English, Political T departments, Norris led a lively conversation about the nature of hope in American society, particularly in light of the events of September 11.

For Norris, the consequences of September 11 for hope had a lot to do with the nature of people's hopes. Those accustomed to depending solely on themselves, seeking to be in control through wealth and status, would find those hopes shattered or sorely questioned by the terrorist attacks. On the other hand, people whose hopes were directed outward, toward a community or a religious faith, would have the kind of resilience expressed in the Psalms: "they hear evil news and do not fear."

Participants agreed that it was important to make the distinction

As part of its sponsorship of the between hope, a deep spiritual virtue, and optimism, a more fragile kind of Belief Symposium, "Evil: The Artist's expectation dependent upon externals. Response," the Boisi Center invited Many felt that September 11 had chalauthor and poet Kathleen Norris to a lenged America by stripping away a luncheon discussion on the subject of naïve, "blind" optimism and forcing hope. Joined by other writers and fac- this "culture of distraction" to learn to

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