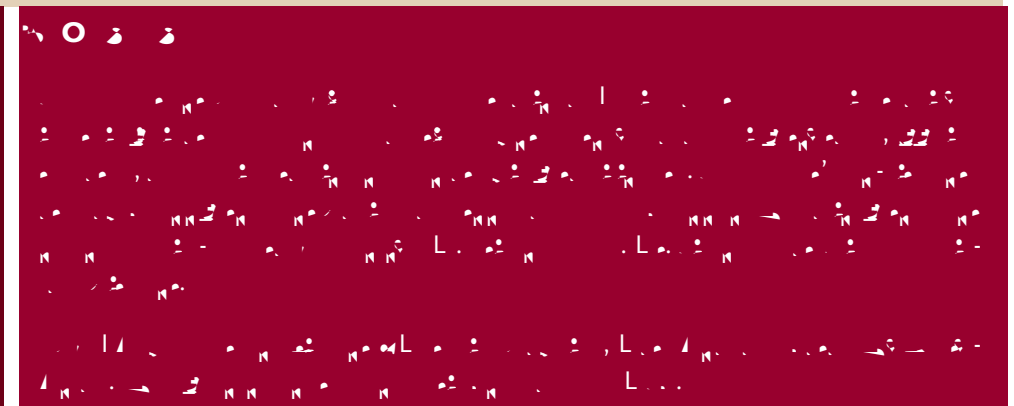


CHRIJ

International Justice



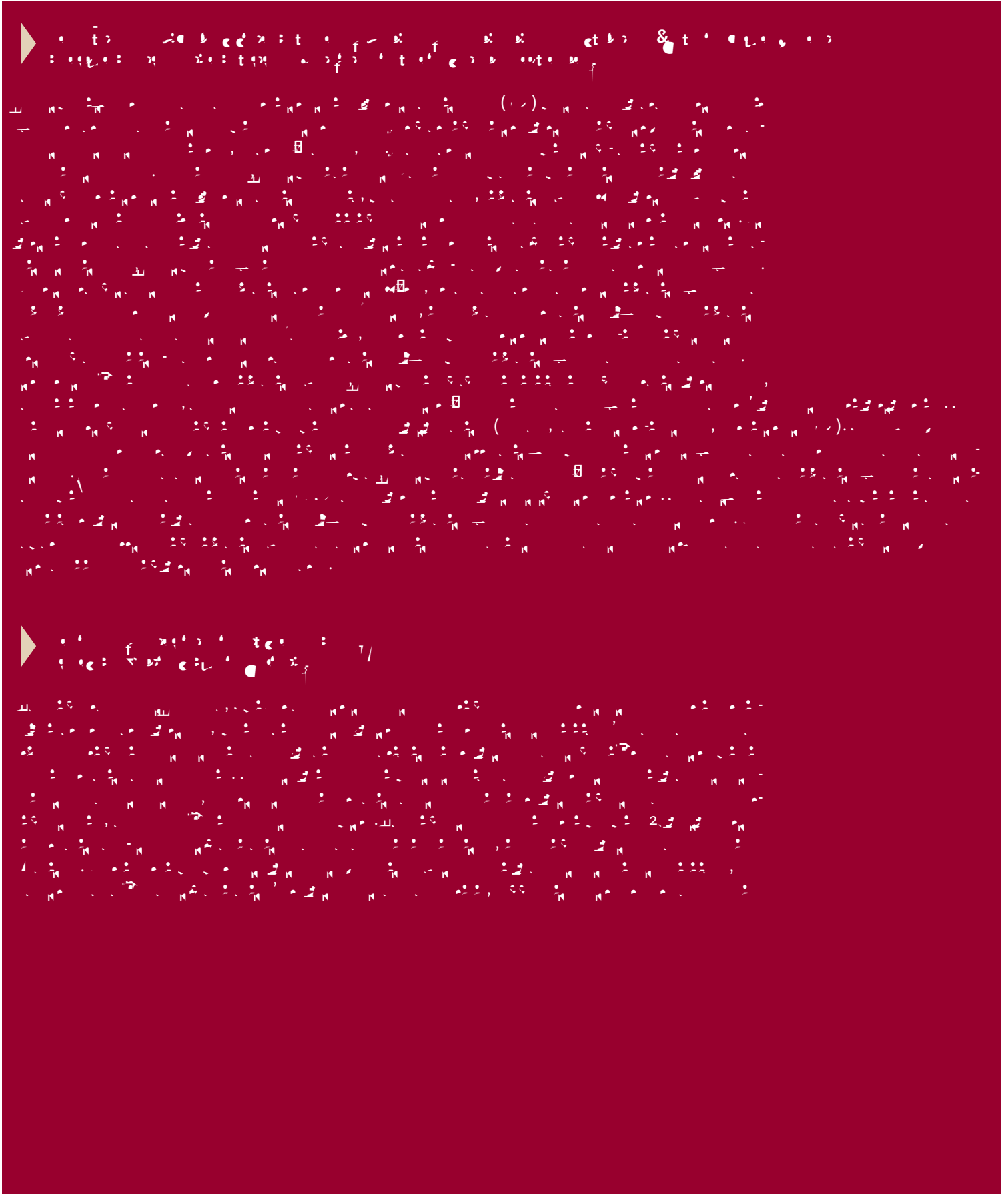
» & «

» t... f...
» ... \$1,000 ...
» t... f...
» ... 2020-21 ... 20!

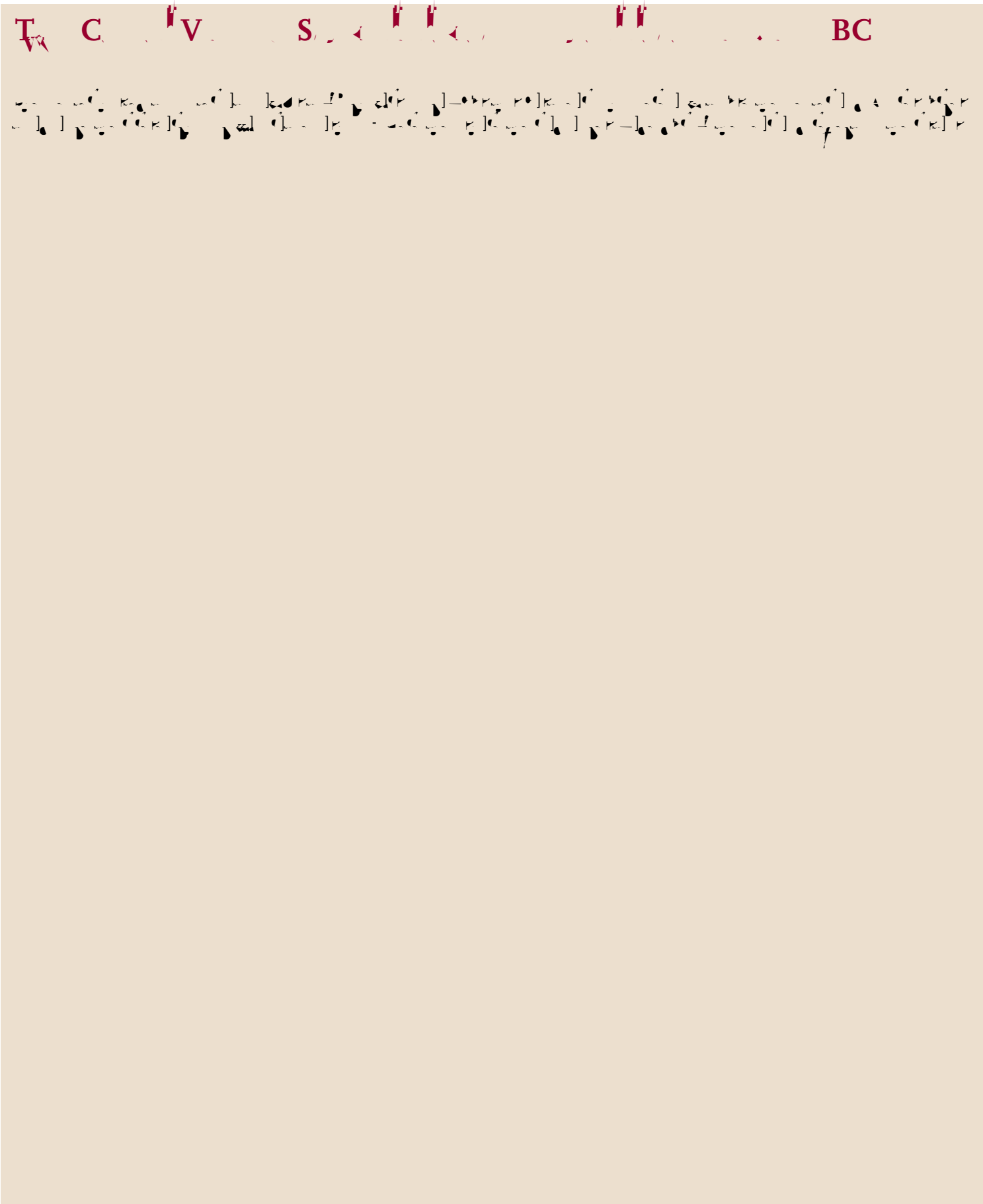
L... L...

On October 29, the Center hosted a performance of the “Migratory Tour for Love and Memory” by Fernando López and Gabriela Álvarez Castañeda as part of an East Coast tour of the duo. Featuring López on the guitar and on vocals, and Álvarez Castañeda giving an interpretive dance performance, the audience was treated to a tribute to those who defend and exercise their right to migrate in search of a better life and join the efforts of this legitimate struggle for justice, memory, and love.

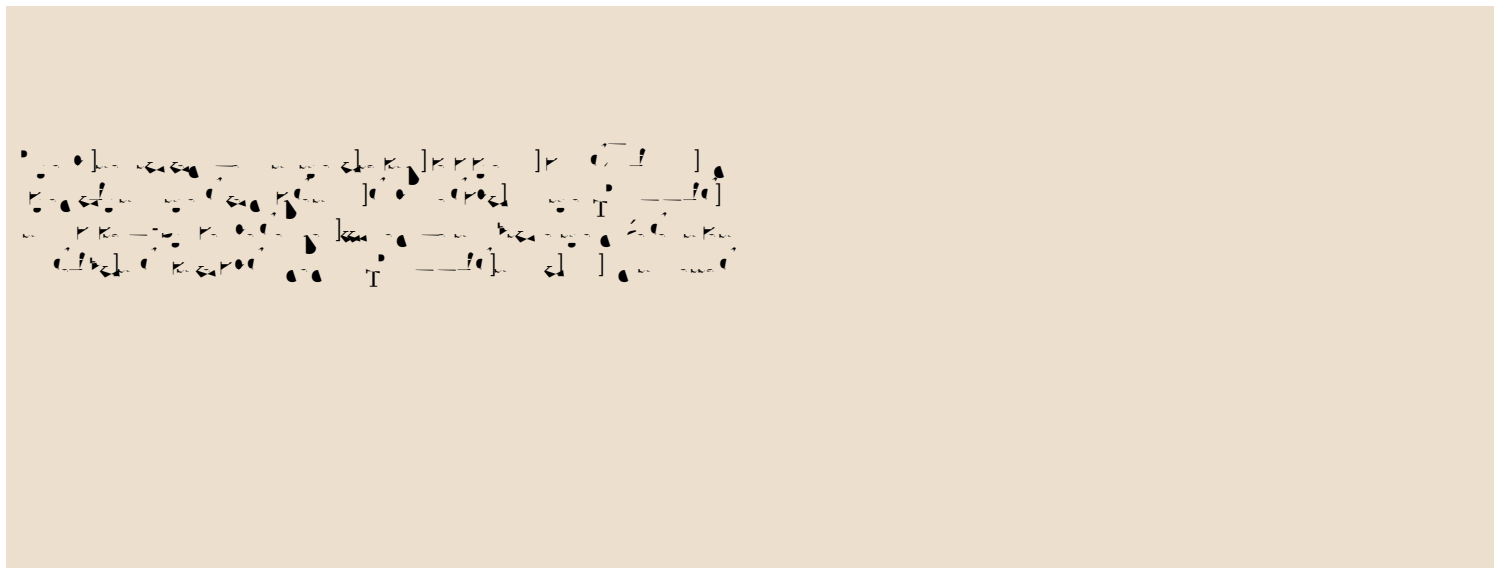












The graphic consists of a dense, overlapping field of musical notation. It includes various note heads, stems, and beams, all rendered in black. The notes are scattered across the page, with some appearing in small groups and others in isolation. There are also some symbols that look like square boxes or specific musical notations interspersed among the notes. The overall effect is that of a complex, abstract musical score or a collection of musical fragments.

