

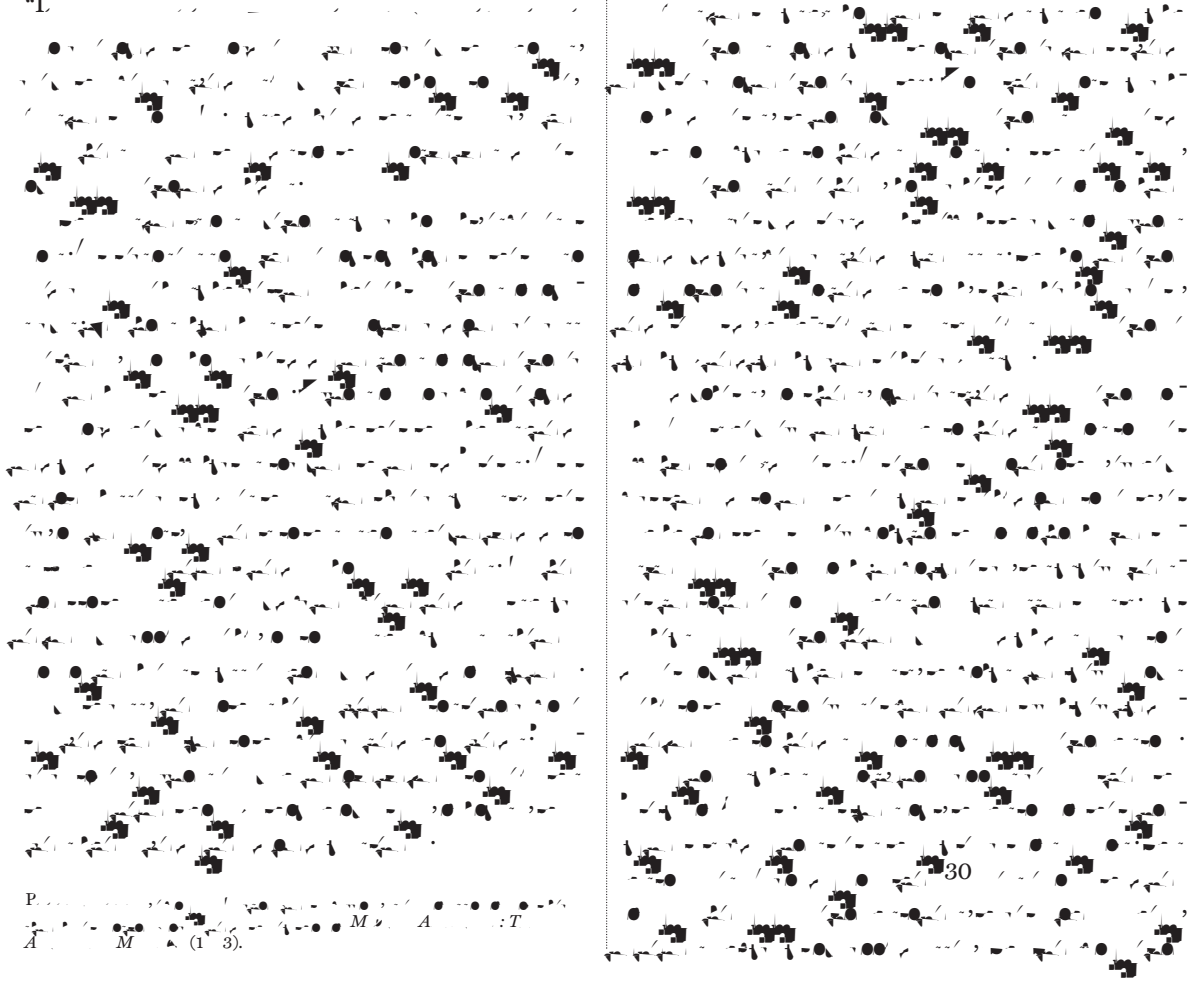
# Mother of Invention

T. S. L. N

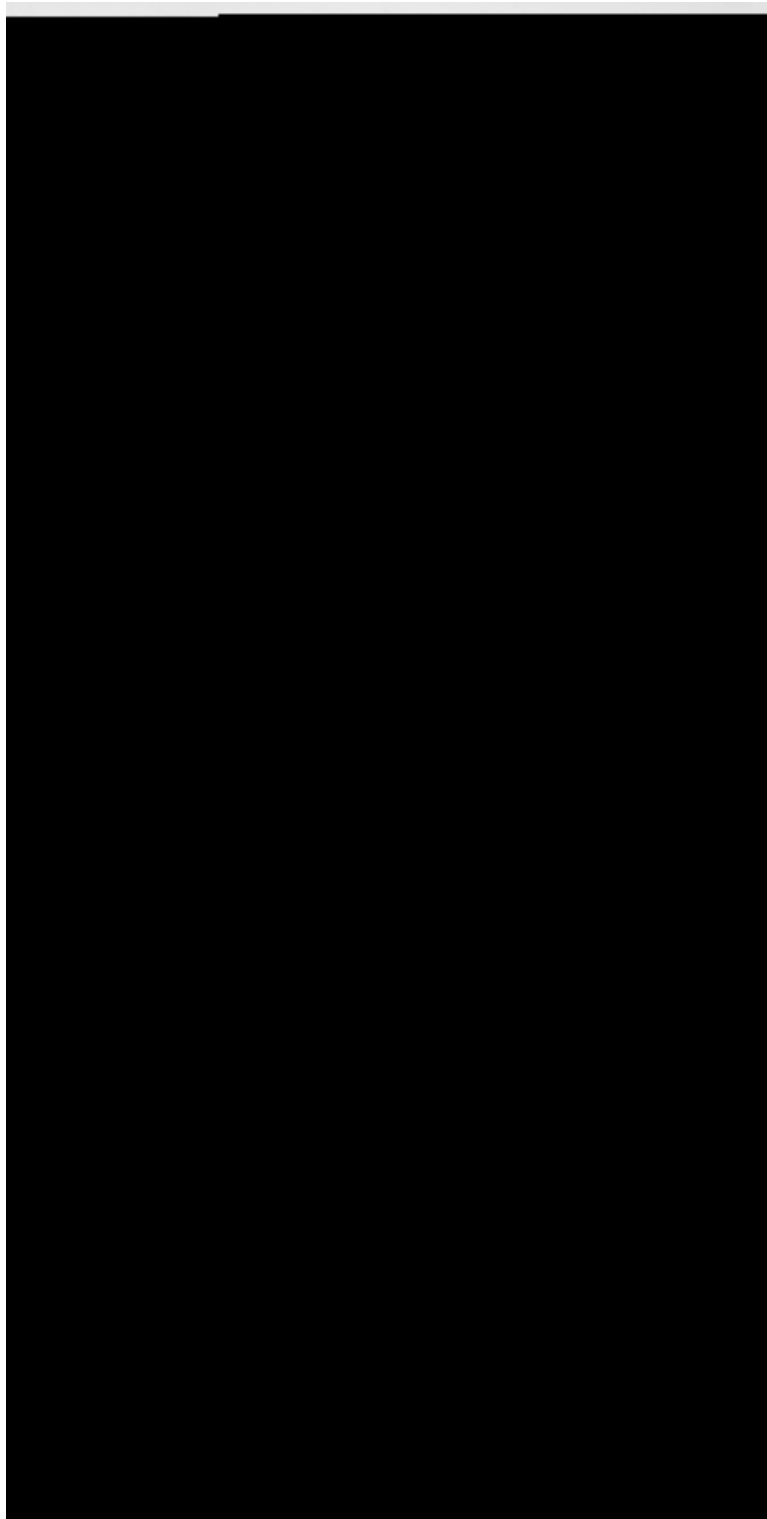
.I, A

BY PETER SKERRY

"L



P. M. A. T. (1-3).



"Liberty Enlightening the World" was the official name its French donors gave the Statue of Liberty. It is shown here under assembly in France three years before its 1886 dedication in New York.

Musical notation for the first system of the piece, featuring a treble clef and a series of notes with stems and beams.

**T N C**

*T* *N* *C*

Musical notation for the second system, including the title "T N C" and a key signature change to G major. It features a treble clef and various rhythmic values.

*G* *major*

*A* *E* *F*

*G*

*z*

*—Emma Lazarus*

Musical notation for the right-hand page of the score, continuing the piece with multiple systems of notes and rests.

1 03,

1 45,

1 03

50

1 5,

Musical notation for the bottom left section of the score, including systems with various rhythmic patterns.

1 03,

1 30,

50,

1 3,

( \$3 ,300 )