ENGLISH ELECTIVES – Fall 2023
Courses have been grouped under at least one category to demonstrate possible categories within the major.
Your advisor can help you plan your major with coherence and progression.
STUDIES IN POETRY AND STUDIES IN NARRATIVE
ENGL2131Studies in PoetryT TH 9Adair
ENGL2131Studies in PoetryT TH 1:30Howes
ENGL2131Studies in PoetryT TH 3Sofer
ENGL2131Studies in PoetryM W F 11Najarian (CW)
ENGL2133Studies in NarrativeT TH 10:30Lehman
ENGL2133Studies in NarrativeT TH 12Restuccia
ENGL2133Studies in NarrativeM W F 9Kaplan-Maxfield
BRITISH
ENGL2170Introduction to British Literature and CultureIM W F 1Stanton +
ENGL3310ShakespeareT TH 10:30Sofer+
ENGL3331Victorian InequalityMWF 11Hunt*
ENGL3333British ModernismT TH 3Lehman
ENGL5028Seminar: DickensT TH 4:30Ohi*
AMERICAN
ENGL2141American Literary History IT TH 10:30DeRosa*
ENGL2278American Culture: Engaging Difference andJusticeT TH 3Harrison-Kahan (CD)
ENGL3340Asian American Literature:MWF 9Puente (CD)
Immigration, Exclusion, Engagement
ENGL3357American Bestsellers and UndersellersT TH 1:30Franzino*
ENGL3361Race in American HorrorMWF 12Haley
ENGL6301Seminar: Nineteenth-Century African AmericanW 4:30-6:55Curseen (G/UG)*
Literature & Culture
IRISH LANGUAGE AND LITERATURE
ENGL1093Introduction to Modern Irish IT TH 9Dept
ENGL2097Intermediate Modern Irish IT TH 10:30Nugent
ENGL2208Explore the Irish: Introduction to Irish StudiesT TH 12Nugent
ENGL6649Seminar: Irish RomanticismT 2-4:25 Connolly (G/UG)*
CONTEMPORARY LITERATURE
ENGL2212Introduction to Medical HumanitiesT TH 1:30Boesky (DP)
ENGL2212Introduction to Medical HumanitiesT TH 4:30Ainsworth (DP)
ENGL3358The Great Acceleration:T TH 9Gray
Contemporary Fiction and Climate Change
ENGL3362Crafting Activism: Democracy, Composition,T TH 1:30Ingram
& D.I.Y Rhetorics
ENGL5522Capstone: Creativity and SelfTBDRoberts
ADOLESCENT/ YOUNG ADULT LITERATURE
ENGL2237Studies in Children’s LiteratureT TH 12Rudner
WOMEN’S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY
ENGL2125Introduction to Feminisms (Offered by Comm)T TH 1:30Barko
ENGL2125Introduction to Feminisms (Offered by Comm)MW 4:30Whitcavitch-Devoy
ENGL5029Seminar: All the Single Ladies: Women at the EdgeM 2-4:25Wilwerding
of Culture and History
ENGL6302Seminar: Black Feminist Literature, Art, &TH 2-4:25Jones (G/UG)
Performance, 1970s-1990s

LANGUAGE AND LINGUISTICS
ENGL2122Language in Society (Offered by Linguistics)T TH 1:30Thomas
ENGL2127Language & Language Types (Offered byLinguistics) T TH 10:30Thomas
ENGL3527General Linguistics (Offered by Linguistics)MWF 10Dept
WORLD LITERATURE (offered by other departments)
WRITING WORKSHOPS
ENGL2221Introduction to Creative WritingTH 9-11:25Nadler
ENGL2221Introduction to Creative WritingT 11:30-1:50Boucher
ENGL2221Introduction to Creative WritingM 2-4:25Curseen
ENGL2221Introduction to Creative WritingW 11:30-1:55Weiskott
ENGL3011The Art of Tutoring WritingT TH 12Anderson (DP)
ENGL4201Science WritingM 4:30-6:55Sutton
ENGL4412Writing Workshop: Creative NonfictionW 4:30-6:55Roberts
ENGL4412Writing Workshop: Creative NonfictionT 9-11:25Roberts
ENGL4412Writing Workshop: Creative NonfictionM 11:30 - 1:55Mathieu
ENGL4550Topics in Creative Nonfiction: Writing for Magazines TH 4:30-6:55Rotella (DP)
ENGL4577Writing Workshop: PoetryW 9-11:25Adair
ENGL4579Writing Workshop: FictionTH 11:30-1:55Matson
ENGL4588Business WritingT 4:30-6:55Bole
RACE, BLACKNESS, AND LANGUAGE
ENGL2199Introduction to Caribbean WritersT TH 3Frederick
ENGL3340Asian American Literature:MWF 9Puente (CD)
Immigration, Exclusion, Engagement
ENGL3361Race in American HorrorMWF 12Haley
ENGL6301Seminar: Nineteenth-Century African AmericanW 4:30-6:55Curseen (G/UG)*
Literature & Culture
ENGL6302Seminar: Black Feminist Literature, Art, &TH 2-4:25Jones (G/UG)
Performance, 1970s-1990s
ONE-CREDIT COURSES
ENGL3019Murder She WroteW 3-4:25Roberts
SEMINARS
ENGL5028Seminar: DickensT TH 4:30Ohi*
ENGL5029Seminar: All the Single Ladies: Women at the EdgeM 2-4:25Wilwerding
of Culture and History
ENGL6301Seminar: Nineteenth-Century African AmericanW 4:30-6:55Curseen (G/UG)*
Literature & Culture
ENGL6302Seminar: Black Feminist Literature, Art, &TH 2-4:25Jones (G/UG)
Performance, 1970s-1990s
ENGL6649Seminar: Irish RomanticismT 2-4:25Connolly (G/UG)*
+This course will fulfill the pre-1700 requirementfor the major.
*This course will fulfill the pre-1900 requirement for the major.
DPThis course requires permission of the instructorfor registration and/or there is an application process for
the course. Please see the course description for more details.
CDThis course fulfills the university Cultural Diversityrequirement. This includes EDJ and DJCG courses.
G/UGGraduate/Undergraduate
CWCreative Writing Option
Seminar Requirement: Any course with a title thatstarts with “Seminar” will meet the Seminar Requirement
Note about + *:English majors need one pre-1700 andone pre-1900 course. Majors also need to take one course in
theRace, Blackness, and Languagecategory.