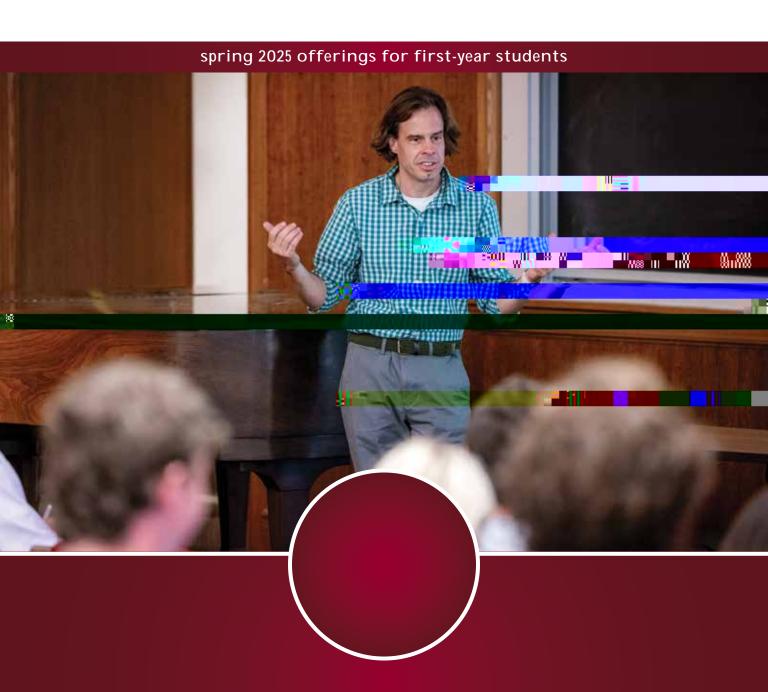
# Comple Problem & Enduring Question Courses



**BOSTON COLLEGE** 

,

S lli B Cligh' i initian C phi Phi a d E duig û i Cha uh . Sha uh aha lla ai initiang ha i in au la sha a lla adah digh dhi ga gha ud i i h dhaiph a phi ai phi ha initiali phi anh phi ai phi ha initiali phi anh . Shi ina ludi aha ha a ha ha dhi phi ha initiali phi ha ha ha dhi a dhi phi ha initialia dhi initialia ha initialia dhi initialia ha initialia dhi initialia ha ha ha a la shi ha la shi ha a dhi ha a la shi ha a la

utill as spouling silli i pig'
C pl Ph ad Eduig û i sus
the usgis i N sthe B po
to us as the isod adullupe so
SU istigCs Custollus sluss se.

F § i ai , i bc.edu/complexenduring



### Consumer Culture: Past, Present, and the Fate of the Planet

OC 74 + HI 7 7 Juliet Schor, Sociology Robin Fleming, History Ethan Tupelo, Core Fellow

#### Fulfills 1 Social Science + History II

Algunasir Saigluandas a u Mai re upi asr SSine S, ii ad igis are uig pas ra⊯sragsd. l ir us, uð thills apraris r upi ashr riallµadi riallµ ad a se as (a dalla as alla se is, alla as as (a dalla as ses ) ugs ali û to se se d tilli plis sg Hral, rial, a di ′i∎ is al dsi 🥆 upi, udjig ig lk 🦠 1897 🤄 a 🤻 a alg , 1950 😚 🚉 🔭 , Ca ada G ςŜjna k , DI aualadak Τρημά, , ad i**ρργ 🛦** k 🦠 1960 . ite u Sifte uSi SS is •M F - :5 a. . uus≒r S. S. II ∯ig Me Sei <mark>t</mark>i ,₄u §gi ai : •M - :5a. . • 4 : −54 5 p. . • 4: -54 5 ρ. . •F - : 5 a. . • −7:5 *φ*. .

> "Il 🚾 d 😘 ui 🚜 a 🎁 🤄 a ƙal i adu ্ৰ la ."

## The "Other" Americans: Representation and Reality in Asian America

HI AU NA 7
Arissa Oh, History
Anthony Tran, Communication
Hongyan Yang, Core Fellow

### Fulfills History II + Arts + Cultural Diversity

Question: How does Morrison the idea of Terrories y We we observe the that come after w. \*\* The state of the latest of the

| spring 2025

Imperial Designs: Art and Rivalry in the Eastern Mediterranean Frontier A H

Imperial Designs: Colonizing History HI 7

John Lansdowne, Art History Elizabeth Shlala, Associate Dean for the Core

Fulfills Arts + History I + Cultural Diversity

### Who owns the past and its artifacts?

I in us paing, this ais so duig id a sopis ad sin all gs g sops day some us is gas as duig the sopis some us is gas as duig the sopis some some adoptions, pas some adoptions, pas some adoptions and a did a sopial puls some adoptions in some pas sopial puls some adoptions in some pas sopial puls some adoptions of a did some some adoptions some and a did some as in a did some some adoptions some and a did some as in a did some some adoptions some adoptions and a did some some adoptions some adoptions as a did some some adoptions and a did some some adoptions some adoptions and a did some some adoptions some adoptions and a did some some adoptions some adoptions and a did some adoptions and

Sister units fecusion in Sister.

- 4:5 φ. .
- 4: -54.5 p.

SflSt i #HS Sld uis duig

• -7:5 φ. .

Life, Liberty, and Health: The Economics of Healthcare ECON 7

Life, Liberty, and Health: Policy, Politics, and Lawu  $NA_{\searrow}$  7

Tracy Regan, Economics Mary Ann Chirba, Law School

Fulfills 1 Social Science + History II + Cultural Diversity

### Why is healthcare so interconnected with policy, law, and economics?

is she in single us ill soll:

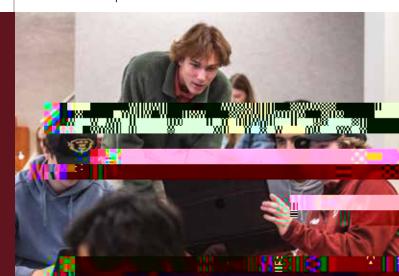
•M −: 5 p. .

•M : −4 5 ø. .

Sfl9ci #HSSld uis duig

•M −7:5 p. .





"tuld the sapper i ai se au si sally se supe age a u sa ses."

**Reckoning with Incarceration: Social Perspectives** 

COMM

Reckoning with Incarceration: Biological

Perspectives UNA 74

Celeste Wells, Communication Jessica Black, School of Social Work

Fulfills 1 Social Science + 1 Natural Science + Cultural Diversity

How do stories concerning justice, retribution, and rehabilitation shape the physical, mental, and social health of individuals?

SSpaísch us (filhais (fisuis) al SSC jutssad as jasi iui alžolog Sgal, tal, Sal, actulual Sld, act Stai, popatris, actsain The Sudad S.OStrus (fill Disney: American Social Norms and Values COMM 7

Disney: Narrative and Myth in American Culture

Rita Rosenthal, Communication Bonnie Rudner, English

Fulfills 1 Social Science + Literature

What role do literature and popular culture play in shaping our views and decisions about social and political matters?

SSpaisch uSiSagasdSS apha 🗅 ६ मा १५ मा १, प्रकार होति हो ६ ६ lkaNad Si 🖫 Saud S tٍ<sup>M</sup> ld.´ unc∿ a∿ialtٍMillinclud Gi ,1P aul, Ad S, ad S, ad uð Hilleu Star all asystems and asystems and the ais t Distal tilli By 885 at fact that pole i doss le i rata ta . Ba a aluzig a doss de siak Di Ṣa/ Ṣdaad Ṣ≒culualợ dhaí, uðl †filla Ś Si p~tkai a dg Mr ali p\*a Sion uaiS<sub>as</sub> S gS . १ १६ । १ १६ । ११ :

•M F - :5 a. .

• - : 5 a. .

Sfl9sci tt № SSId uis duig 99999

• −7:5 p. .



From Charity to Justice: Transforming Approaches to Poverty in Political Economy UNA 77 From Charity to Justice: Transforming Approaches to Poverty in Literature ENGL 4

Peter Giraudo, Core Fellow Gayathri Goel, Core Fellow

Fulfills 1 Social Science + Literature + Cultural Diversity

Why does poverty persist and how can we remedy it?

I a i d indual ής ής διμήσι a u , ρ 🗽 μί S a Sda api alailg . ISS praisd รริลริadu'a ap รรไล | คิศไ.ริฐี่แ # P 🛬 7 p\*ka∿ a ai<u>S</u> al 🕆 iði Sigpg a di didual SS d s s∱uis s sgis ai I 🥱 d a d⁵∿ lui Sayligsuspegs? B<sub>a</sub>n aiig na duig nanc u أ كام اكأٍ giaaa ps sí ร ราธร rite d, a diflûrs plik alpa kipai .laddi akig p 🗽 🚜 ام عرد بنب d امالی کبه ۱۹٫۴ اس §u ¹a ′ ap dna§ p 🗽 µadi 📥 i ûρg S U d adg tarauS ρ Sz vi S opia fli∎aig S usig S op as 🗽 🗸 s a s g als dei lad ul II 🤄

% i 01 •M F – :5 a. . •M F - :5 a. . OR %r i 02 Š •M F − :5 a. . •M F - :5 a. . Sfl%ri ∰ ⊪S S ld u i S duig S 999: • −7:5 ø. .

Sister units for using sister.

Scan the QR code the state of the QR code the state of th

