

# AURELIA CAMPBELL

Department of Art, Art History, and Film  
Boston College, Chestnut Hill, MA, 02467  
aurelia.campbell@bc.edu

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, Chestnut Hill, MA  
Associate Professor of Asian Art History, 2020-present





2017 Boston College Faculty Fellowship, spring semester  
2016 Max Planck Institute Visiting Fellowship – Berlin, Germany, fall semester  
2016 Princeton Institute for Advanced Study, membership in the School for  
Historical Studies, fall semester (declined)  
2013 National Endowment for the Humanities Summer Seminar,  
Understanding Buddhism through its Classical Texts – Berkeley, CA  
2010-2011 University of Pennsylvania Dissertation Completion Fellowship  
2010-2011 University of Pennsylvania Critical Writing Fellowship (declined)  
2010-2011 Chiang Ching-kuo Foundation Doctoral Fellowship (declined)  
2010 The Metropolitan Center for Far Eastern Art Studies Doctoral Grant  
2009 Asian Cultural Council Art and Religion Fellow  
2009 Association for Asian Studies China and Inner Asia Council Small Grants  
2008-2010 Benjamin Franklin Fellowship, University of Pennsylvania  
2008 Oriental Club of Philadelphia best graduate student paper in Asian  
Studies  
2006-2008 Foreign Language and Area Studies grant for Japanese language study at  
University of Pennsylvania  
2007 Foreign Language and Area Studies summer grant for Japanese language

- 2017 "From Mandala to Palace: Transforming Space and Site at Qutan Monastery." Department of History of Art and Architecture, Harvard University, Cambridge, MA.
- 2015 "Mount Wudang: The Sacred Daoist Mountain that Emperor Yongle Built." Confucius Institute, University of Michigan, Ann Arbor, MI.
- 2012 "Palace-Temples and Empire-Building in the Yongle and Xuande Reigns (1403-1435)." Capital Normal University, Beijing, China.
- 2024 Organizer of panel entitled . College Art Association Annual Conference, Chicago, IL (panel co-organizer with Quincy Ngan, Yale University).
- 2023 "Spatial Representation in Yuan Dynasty Tombs." For conference entitled Berlin, Germany.
- 2023 "Inscribing Immortality: The Use of Buddhist Writing in Ming Tombs." For panel entitled . Association of Asian Studies Annual Conference, Boston, MA (panel organizer).
- 2023 Discussant for Ricarda Bosch, "Pictures of Ancient Playthings Revisited: Remediated Art for the Afterlife?" Visual and Material Perspectives on East Asia Workshop, University of Chicago, Chicago, IL (virtual).
- 2022

2019 "The Origin and Development of Tibeto-

2012

2013 Summer seminar on Understanding Buddhism through its Classical Texts,  
funded by the National Endowment for the Humanities, Berkeley, CA.

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2023 Peer reviewer, (article)  
2023 Peer reviewer, (article)  
2022 Peer reviewer, (article)  
2022 Peer reviewer, Anthem Press (book manuscript)  
2022 Peer reviewer, (article)  
2022 Peer reviewer, (article)  
2022 Visual Arts Editor,